

## Michael DiGioia / Extended Bio

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Michael DiGioia (pronounced D-Joya) was born in Chicago and raised in Niles, Ill., a graduate of the SUNY Purchase Acting Conservatory. He now resides in NYC and has worked as a professional actor/singer in the U.S. and abroad.

**FILM & TV:** Michael has been featured in various Independent films and shorts (see website for details) some of which have been screened at the **CANNES LIONS, SUNDANCE FILM FEST, PALM SPRINGS ShortFest, L.A. CINEMA FEST OF HOLLYWOOD, KENT FILM FEST CT, BROWN FISH FILM FEST, NY and NY SHORTS FEST.** Past TV credits include: Windy City Live ABC 7 Chicago (Mother's Day Special); small stints on PBS/CTW's "Ghostwriters" and CBS' "Guiding Light"; Commercials for Twix Candy and Cigna Insurance.

**OFF-BWAY & OFF-OFF-BWAY:** Mr. DiGioia has appeared in numerous NY productions and was nominated for **Outstanding Leading Actor By N.Y. Innovative Theatre Awards** for his portrayal of Ned Lowenscroft in "Elizabeth Rex", which made its NYC Premier at Nicu's Spoon Thtr. and moved to Center Stage Thtr.; Other credits include: Broadway-Workshop of "Why Do Fools Fall In Love/Frankie Lymon Story" by **Tina Andrews**, portraying the infamous Morris Levy, directed by Broadway vet. **Wayne Cilento** with musical direction by Jim Abbott. Michael was awarded **Best Actor By Spotlight On Theatre Awards** for his portrayal of Father Antonio in Susan Tammany's award-winning play "La Fenix/The Life of Sor Juana Inez de la Cruz" at The Raw Space; Other plays include: "The Bunner Sisters" dir. by Linda Selman; "Impostors" dir. by Ari Laura Kreith; Jude Albert's award-winning comedy "The Baby Monitor" at Blueberry Pond Playwrights Fest. dir. by Roger Hendricks Simon; Staged reading of "The Heart Of Bidly Mason" by Love Boat's **Ted Lange** at The Lark Thtr. Other Venues: The Actors Studio; Theater For The New City; Lions Thtr., Mint Thtr.; The Present Co.; Theatre Of The Open Eye; The Jewish Rep.; The West Bank Thtr.; The Ravenswood Thtr.; Primary Stages; Fools' Company Space and; the Judith Shakespeare Co. where Michael played such roles as Patroclus in "Troilus and Cressida" and Dromio of Syracuse in "Comedy of Errors" at which time the company was awarded one of the "**Top Ten Off-Off Broadway Companies**" by OOB Magazine. He is most proud of having worked Off-Broadway with **The Mirror Rep. Co.** along side John Strasberg, F. Murray Abraham, Tovah Feldshuh, Anne Jackson, Elizabeth Franz and Geraldine Page.

**REGIONAL, STOCK & TOURS:** Michael has performed in regional/stock theatres throughout the U.S and toured India with the Minnesota Opera Co. in "Once Upon a Mattress". Favorite roles include: Mosca in "Volpone"; Renfield in "Dracula"; the title role in Pirandello's "The Man With The Flower In His Mouth"; Zeppo Marx in "Minnie's Boys"; Norman in "Moon Children"; Orin in "Mourning Becomes Electra"; Jacques in Shakespeare's "As You Like It"; Billy Crocker in "Anything Goes"; Marvin in "Falsettos"; and Che Guevara in "Evita" in which Michael was awarded one of the "**Top Five Performers Of The Year**" by Pittsburgh Magazine. Other theatres include: Lucy Lockett Thetr/Wildwood Park AR; The Penguin Rep. Stony Point NY; The Hangar Thetr. Ithaca NY; Carousel Dinner Thetr. Akron OH; Hunterdon Hills Playhouse NJ; Colorado Rep.; Darien Dinner Thetr. CT; Candlewood Playhouse CT; The Florida Rep., West Palm.

**CONCERTS & CABARETS:** Michael teamed up with singer Martina Vidmar and musical dir. Woody Regan for "BROADWAY JUBILEE" (a tribute to the Golden Age of Broadway) performing at the Long Beach Island Foundation of the Arts & Sciences NJ, and Temple Israel in So. Merrick NY. Michael has performed his one-man show at: Don't Tell Mama NYC; The Triad NYC; on Seabourn Cruise Lines (**awarded Highest Rated Newcomer by Passengers & Staff**) and; in concert at the YM&WHA in Wayne NJ, with musical director and Broadway conductor **Bob Billig**. Other venues include: Dopo Teatro Cabaret NYC, the Sheraton-Russell Hotel NYC; The Newport Hotel, N. Miami FL.

**CD & RADIO :** Michael's debut vocal demo "Another Look: B-way & Standards", continues to do very well via CDBaby.com: <http://cdbaby.com/cd/mdigioia> - selections were aired on David Kenney's "Everything Old is New Again" **WBAI Radio** (NY), and on Garrett Stack's "Broadway Bound" **WMNR Fine Arts Radio** (CT & NY).